

# The Beauty and the Hambeast

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THE TRUE TALE TALE







SFX: TAP TAP TAP



EHP



SFX: TAP TAP

SFX: PLODD



SFX: TAP TAP



SFX: TAP

WHAT WAS THAT IF



SFX. TRUMP

SFX. TAP TAP

SFX. BEEP BEEP BEEP BEEP



SFX. CHIRP...

SFX. TAP TAP







THIS ISN'T  
THE FIRST  
TIME SHE'S  
PULLED  
SOMETHING  
LIKE THIS.  
SHE'S NOT  
NORMAL.  
I TELL  
YOU.



YOU  
THINK  
I, FOR  
ONE,  
CAN'T  
LAUGH  
ABOUT  
IT.

THAT'S  
A  
HEAR-  
TUG

SEEMS LIKE  
SHE WAS  
THREE-TIME  
THIS TIME.  
AND THE THREE  
BOYS BLAMED  
WED SUCH OTHER



THE REAL  
PROBLEM  
IS MR.  
SAGAMI

I COULDN'T  
KEEP LOOKING  
ABOUT YAMADA  
GETTING BEAT  
UP THOUGH.  
HE'S JUST SO  
SHALLOW AND  
VIBRATIONS



KIKKA!  
IT'S  
MISCH-  
LANT

SHE'S  
NOT EVEN  
THAT GOOD  
AT WHAT SHE  
DOES. YET SHE  
ACTS LIKE SHE'S  
NOT SPECIAL  
POWERLESS. IT'S  
RIDICULOUS

SHE ALWAYS  
LEAVES WORK ON  
TIME TO GO MEET  
A BOY. DOESN'T  
SHE? IF SHE  
WAS THAT QUICK  
A WORKER, I'D  
UNDERSTAND,  
BUT

SPE. TA-DANY



THE  
BEAUTY-  
FUL  
WOMAN  
ON OUR  
COMPANY!

THAT  
SOUNDS  
ABOUT  
RIGHT

FOR SOME  
REASON, IT'S  
A WOMAN LIKE  
HER THAT WE  
NEED FOR OUR  
COMPANY. AT  
LEAST  
ANOTHER BOY  
LIKE YAMADA  
THAT IS



KIKKA!  
WOMAN OF  
THE WORLD  
WOMAN OF  
JAPAN! THE  
COMPANY!!  
ON OUR  
COMPANY! WHICH IS  
SHE!

WE SHOULD  
BE GLAD IT WAS  
ONLY KIKKA  
THIS TIME. BUT  
JUST IMAGINE  
THE CONSEQUENCE  
IF IT WAS SOME  
ONE LIKE OLD  
AGE WITHRAI  
INSTEAD





SFX: SCAM



SFX: THUD THUD THUD



SFX: SCAM



SFX: PUSH





THE ROOM



THE ROOM

SFX: GARGLE

SFX: TONG

OW!

HE'S NOT ONLY ASKING FOR YOUR FAVORITE PIECE OF BREAD!

WE DON'T NEED THE BREAD!

3RD YEN

WHAT THE HELL...

NOT MUCH MORE LEFT!

F-PLEASE WAIT!

LET'S GO.

SFX: CRUMPLE

WHAT?

F-PLEASE... I NEED MY COMBATED PADD YOU CAN KEEP THE REST...





THE PROBLEMS



I WISH IT  
WASN'T THAT I'D  
TAKEN THAT LEAVE TO  
WORKING AGAIN  
FROM THE TRAIN  
STATION STAFF

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ト  
ア  
.....  
THE BATTLE



WELL, I'VE NEVER  
BEEN MET BEFORE  
AND TOGETHER LATE  
THIS MORNING, BUT  
THAT IS ONLY TWO  
WHAT A COINCIDENCE  
AS SOON AS I SEE  
HER, I WONDER  
ABOUT ALL MY  
PROBLEMS

she  
always  
meets my  
day.



YES, WE'RE IN THE  
SAME TRAIN AND  
SHE LOOKS FRESH  
AS ALWAYS TOO!  
SHE SEEMS TO BE  
IN A GOOD MOOD  
TODAY

THE BATTLE

THE BATTLE



I USUALLY SEE  
HER IN SOME-  
HOW TRAINS,  
BUT SHE SEEMS  
VERY EXHAUSTED  
FOR SOMEONE  
WHO SEEMS TO  
LEAVE HOME  
ON TIME



— SHE  
ALREADY  
FELL  
ASLEEP

THE BATTLE

THE BATTLE





SPK - SCORPER-



YOU KNOW  
THAT I GOT  
OFF AT THIS  
STATION,  
THEY COULD  
EASILY REASON  
AM I?  
ABSOLUTELY!

SPK - BATTLE

WHAT DO I GOT  
DO I WANT HER UP? IF  
OR DO I JUST WANT  
MY OWN BUSINESS? I  
SHE PROBABLY KNOWS  
WHAT PEOPLE'S ALWAYS  
THE ONE THAT SAY  
THAT TAKE THE  
SAME THING  
AS HER



SPK - BATTLE

IT'S THE  
STATION  
SHE GETS  
OFF AT,  
BUT SHE'S  
STILL  
SLEEPING



SPK - BRIDE-

SPK - BATTLE

I-I DON'T  
WANT HER TO  
THINK I'M AN  
ASSHOLE...

SPK - CAMP

SPK - BRIDE-



YOU  
WILL  
BURN



SPK - BATTLE





FI-NO,  
I DIDN'T  
MEAN  
TO...

WHAT  
DO YOU  
WANT?



HEAR, HEAR!  
NEXT TIME YOU  
KNOW, YOU'RE  
STALKING ME  
DOWN. THAT'S A  
TERRIBLE WAY  
TO MAKE UP



YEAH,  
YEAH,  
THANK  
YOU.



YOU ALWAYS  
GET OFF AT  
THIS STATION,  
SO I FIGURED  
I COULD TO  
KNOW YOU  
UP.

AM NOT  
I HATE  
WATCHING  
YOU OR  
ANYONE!  
WELL, NO,  
I WOULD  
HATE, BUT...



I REALLY  
DON'T WANT  
KNOW WHAT'S  
GOING ON IN  
HIS HEAD...



I COULD  
HAVE THIS WAY  
TO SPEND A  
DAY AT A TRAIN  
STATION FOR  
HOURS LIKE  
A MAN, I SHOULD  
BE ABLE TO MEET  
AND SPEND MY  
LITTLE TIME

HEAR  
THIS OR  
NOT?  
NOT?



SPE BASH

SPE BOOM

SPE SPIN SPIN

SPE PHOOOI



SPE RATTLE RATTLE

SPE BLOW SPE PHOOOOOI







WHO CARES ABOUT DANCE, SPINNY BAMA, MY MAN. TAKE IT EASY YOU'RE OVER THE AGE AND YOU'RE PARTLY SO YOU SHOULDN'T HAVE ANY PROBLEMS CATCHING YOURSELF A GIRLFRIEND. OTHERWISE, DANCE IS GOING TO BURY YOU. KARA, WELL, I'M OFF TO THE FRODOOD PALACE.

BAMA! WHAT'S WITH YOUR READER? YOUR TOTAL APPEARANCE HAS DROPPED YOUR POINTE! BUT YOUR ACT TOGETHER, BELL!







OF THE SCARF



BY THE WAY, THE BOSS















SHO TAP TAP



TO: MARY  
THE CROPPY SAYS  
"BE DREAM CHASE"





WITH A LOVE  
LIFE LIKE THAT  
OF A CHERUB,  
YOU'LL ALWAYS  
BE AHEAD OF US  
WHEN IT COMES  
TO THE THINGS IN  
LIFE THAT COUNT  
THE MOST!



YOUR LOVE  
BAMPS YOU  
WELL, JUST  
GET YOURSELF  
A NEW GEAR!  
IT MIGHT BE  
BEST TO BE  
REALITY.



THEY WHY ARE  
YOU RESENTING?  
YOU ONLY SPEND  
TIME WITH US WHEN  
YOU'RE ALONE AND  
LOVELY, BUT WHEN  
A GROUP GATHER  
WE NEED YOUR  
ADVICE ON LOVE  
AND SOLATION-  
SHIP!

I DON'T  
SEE  
ANYTHING  
LIKE THIS!

ONE THAT  
WILL MOVE  
FROM THE  
SQUARED  
LIFE WE HAVE  
WITH OTHERS  
DOWN FOR  
A BROADEN  
SPACE!



MR. I  
DON'T  
COULD  
YOU  
TEACH ME  
A GOOD  
HOW TO  
EAT A BOY-  
FRIEND?

AM I  
REALLY  
THAT  
MUCH  
AHEAD  
OF YOU?

YES,  
YOU  
ARE !!

WHAT?  
YOU MEAN  
THERE IS  
NO WAY  
BECAUSE  
I'M TOO  
LONELY  
THAT'S NOT  
YOUR SIDE  
OF YOU!



DEAR  
ON  
YOUR  
MIL...





0010 0010



0010 0010







Oh right







SPE. BLANK

SPE. THORPE



SPE. ORRALL

SPE. CRUNCH





COULD YOU TAKE A LOOK AT THIS?

SURE, SURE.



WELL, SEAL, I USED TO WHEN I WAS A KID.

SAY, NITABU, DO YOU PLAY GOUD BAMES?



HEY, NITABU.

HEY, SURE.



D-DON'T GET ME WRONG. I'M NOT SURE HOW TO PUT IT, BUT HEAR ME OUT.



YOU'RE NOT INTO THIS KIND OF STUFF, NITABU?

NO, I HATE.

WHA? BOSS SAYING WHAT DO YOU THINK YOU'RE DOING?

THAT CAN'T BE POSSIBLE.



WHY DON'T YOU COME TO MY PLACE SOMETIME AND WE PLAY SOME BAMES TOGETHER?







THE  
DOUBLE  
DOUBLE



"I'M NOT SURE  
IF I CAN  
DO THIS  
WITH YOU  
BUT I'LL  
TRY MY  
BEST."



"SERIOUSLY, I'M  
NOT SURE  
IF I CAN  
DO THIS  
WITH YOU  
BUT I'LL  
TRY MY  
BEST."

"I'M  
NOT SURE  
IF I CAN  
DO THIS  
WITH YOU  
BUT I'LL  
TRY MY  
BEST."

THE DOUBLE DOUBLE

THE DOUBLE DOUBLE



"I'M  
NOT SURE  
IF I CAN  
DO THIS  
WITH YOU  
BUT I'LL  
TRY MY  
BEST."



"I'M  
NOT SURE  
IF I CAN  
DO THIS  
WITH YOU  
BUT I'LL  
TRY MY  
BEST."

THE DOUBLE DOUBLE





ONE  
TAP



EEP!

MIND  
GIVING  
US SOME  
MONEY  
AGAIN?



HEYA..



OH  
WELL, LIKE I  
SAID.



JUST  
PRETTY BUT  
ANNOYING ON  
HIS PART. FOR  
IT'S A MONEY  
HOLD WE'LL  
LEAVE IN.





SFX: GIGLE



SFX: SNAKE



W-H-I-R-E



WHY AM I SUCH A LOSER...



WHY DID IT HAVE TO HAPPEN IN FRONT OF ME... OF ALL PEOPLE... I-I PROMISED ABOUT SOME THINGS OF AN AGE...



THEIR OWN AGE...



THEIR OWN AGE...

THEIR OWN AGE...



WELL, PITY ABOUT AN AGE... A GOOD TIME, BUT I HAVE MY OWN SHARE OF PROBLEMS TO DEAL WITH...

IT'S LIKE THEY SAY, EVERYONE HAS TO HAVE THEIR OWN AGE...



THEIR OWN AGE...



THE HOTEL AND RIVER TRAVEL CONTAINS NOTHING BUT TIGERS?





OH WELL.  
LOOKS LIKE I  
DON'T HAVE A  
CHOICE BUT TO  
GET THIS BOY  
TO PLAY CO-OP  
WITH ME IF I  
WANT TO BEAT  
LEVEL 50...

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PLEASE  
GET  
ON THE  
BUS

WELL, WHO'S  
OF MY OWN  
CHOICE? I  
SUPPOSED TO  
GET THE BOY  
ON THE BUS  
MYSELF. I'LL  
PLAY CO-OP  
WITH HIM...

I'M SURE  
SHE THINKS  
I'M DEAD.  
I QUICKLY RAN  
OUT OF MONEY  
LAST TIME TOO.  
AND WITH A FISH  
LIKE THIS...

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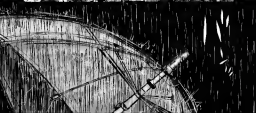
I ALREADY  
HAVE ENOUGH  
PROBLEMS  
OF MY OWN.  
I DON'T HAVE  
ANY PATIENCE  
LEFT IN ME  
FOR THIS

SAY...  
WHY DO  
I HAVE TO  
DEAL WITH  
HIS PROB-  
LEMS TOO?



NO, NOBODY











DAY THREE: MORNING

DAY THREE



DAY FOUR: MORNING





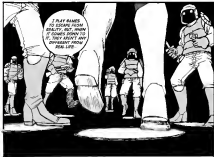


WE'VE ARRIVED



























I-I'M  
SORRY...

TOOK  
YOU LONG  
ENOUGH...  
IT'S CO-OP  
SO TRY TO  
STAY CLOSE  
TO ME



SAY...



NOT  
SO  
WELL...

THOSE  
GUYS WERE  
EXTORTING  
YOU AT THE  
STATION, WEREN'T  
THEY?



NO...  
DON'T BE...  
I-IT'S MY  
FAULT ANY-  
WAY....!



WELL... I...  
I'M SORRY...  
I'M SORRY  
I DIDN'T HELP  
YOU OUT...















THANK  
YOU FOR  
EVERY-  
THING  
TODAY

MR. OLIVER



WELL, I  
PROMISED  
I'D LEAVE AS  
SOON AS MR.  
OLIVER  
WAS HERE. MY  
HOPES I  
HAVE MORE  
TODAY.

YOU  
REALLY  
WANT  
TO  
LEAVE  
ALREADY?



TAKE THIS  
WITH YOU  
THEN



YOU  
SHOULDN'T  
TURN DOWN  
A GIFT.

YOU'RE  
RIGHT  
THEN I'LL  
GLADLY  
ACCEPT IT



IS IT  
REALLY  
OKAY TO  
TAKE IT?









THE END



